

SEAN SCULLY: COMING AND GOING
March 31 – May 20, 2017
447 West 17th Street (and 10th Avenue)

Opening his Chelsea studio to the public for the first time, Sean Scully is presenting a selection of works from the mid Seventies, an overlooked moment in the genesis of his work, contrasted with the debut of two new works: a sculpture, and a 37-foot-long video projection.

Ten Ton Ceiling, 2017, stacks solid bronze and stainless steel casts of salvaged ceiling tiles into intense condensed weight. By contrast, the video installation ***Coming and Going***, 2017, animates the elements within four *Doric* pastels, to become separate moving actors in a symphony of airy appearance and disappearance, that never synchronize but connect with each other in endlessly new variations.

The 12 paintings and four drawings in this exhibition are from 1974-75, the period directly after the early Seventies paintings recently exhibited by Cheim & Read last June in their Ridgewood, Queens, off-site space. Influenced by the reign of Minimalism, the mid Seventies became a time of brutal reduction in Sean Scully's work. Seeing them today however, it is clear that, no matter how reduced, Scully could never completely repress the emotional resonance that is inescapably present in his paintings, and underpins the artist's subsequent break in the Eighties, moving towards an Emotional Abstraction that Scully has made his own.

*The way that things come and the way that things go.
And I'm referring to the fact that when you think you've got something is when you haven't got it, and when you don't expect it: it arrives. So it comes and it goes and it's not obedient to what you want. One has to learn to accept this and understand what we are and what we are not. The coming and going of things is part of life. The coming of life, the going of life. The coming of good fortune and the going of good fortune and the allowing of good fortune and not such good fortune to return. I think it's about this allowing and understanding, maybe acceptance, of the coming and going of things.*
- Sean Scully, 1981

This exhibition is timed to coincide with Sean Scully's exhibition of new work, "Sean Scully: Wall of Light Cubed," at Cheim & Read, 547 W 25th Street, Tuesday – Saturday, 10am-6pm.

Also on view: LILIANE TOMASKO

Liliane Tomasko will be exhibiting new works on paper. Recent solo exhibitions include Marc Straus Gallery, New York (2017), PIFO Gallery, Beijing (2017), Fundacio Bancaja, Valencia (2016), Galerie Bechter Kastowsky, Vienna (2016), Phoenix Art Museum, Arizona (2015), Lowe Art Museum, Miami (2015), Kerlin Gallery, Dublin (2015).

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The studio is the building covered in blue tile. Press buzzer for entrance.