

Notes on Australia and the transformation of material and image.

I don't struggle to prove that my paintings are abstract. That is a battle that has already been fought and won by such heroes as Malevich. I can return abstraction to the natural world, from which it feeds. In my paintings you will find titles such as *'The Bather'*, *'Angel'*, *'Wall of Light Desert Night'*. These titles emphatically testify to the relationship between my work and places and figures in our world. Yet they are abstract in the sense that I can start from my own energy and history, and 'attach' the painting as it reveals itself. As it is born and developed it shows itself: what its relation is to the world; where it could have come from; and what it's like.

Aboriginal painters in Australia make paintings of their song. And they are given the duties and privilege of making those paintings