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Dear Richard,

1. Framing. I do not agree that Rothko and Pollack ignore the frame. They painted close to the frame but not out of it. I write on this in depth in an article on Rothko (Art in America 1999). Newman was the one who split the frame, as I do. I go, especially in the '80's off the frame into the room. I have experimented with framing, and still do from time to time. Recently I have painted leaving a small space around the edge, which is an idea coming from the pastels; creating a 'framing' space, or gap.
2. I don't closely control the installation of my work. I make paintings that are attempting to survive my death.
3. With Rothko, since he already paints (by un-painting) the frame, he certainly doesn't need another one.
4. I like many aspects of Ryman. I have no interest though, in his clips and brackets. But maybe you should ask him.
5. When I paint, I don't paint for spaces at all. Although, I have a very strong sense of architecture, I am only painting the best I can, right then, only concerned with the emotional power of the work. Trying to find its own personality in its own scale in that medium, that day. Exhibitions are another matter. As is career.

Good luck with your work.

Best wishes,

Sean Scully